

Education

2012-'13	Capilano University	Bachelor of Performing Arts	North Vancouver, BC
2009	University of British Columbia	Adv. Scenography and Projection Design	Vancouver, BC
2005-'08	Studio 58 - Langara College	Professional Acting Program	Vancouver, BC
2002	Okanagan University College	Computer Animation Certificate	Vernon, BC

Design Credits

2023	- Newsies	Projection and Sound Design	Yellow Door Theatre Project	Andorlie Hillstrom
	- Brigadoon (remount)	Projection Design	Shaw Festival	Glynis Leyshon
	- Hamlet	Projection and Sound Design	The Shakespeare Company/Rose Theatre	Hasam Kadri
	- Little Rock Songs	Projection Design	Independent	Robbie Roth
	- Rent	Projection Design	Stratford Festival	Thom Allison
	- Spamalot	Asst. Projection Design	Stratford Festival	Lezlie Wade
	- A Wrinkle In Time	Asst. Projection Design	Stratford Festival	Thomas Morgan Jones
	- Homes	Projection Design	Grand Theatre	Hasam Kadri
2022	- Nobody's Children	Projection Design	Yellow Door Theatre Project	Kerry Ann Doherty
	- The Judgement of Pygmalion	Projection Design	Opera McGill	Anna Theodosakis
	- Playing With Fire...	Projection Design	Northern Arts and Cultural Centre	Ron Jenkins
	- The Bells of Baddeck	Projection Design	Loma MacDonald	Anna Theodosakis
	- Ghost The Musical	Assistant Video Design	Starvox Entertainment	Christopher Bond
	- Driving Miss Daisy	Projection Design	Saint John Theatre Company	Stephen Tobias
2021	- A Christmas Story	Projection Design	Saint John Theatre Company	Bob Doherty
	- Hansel and Gretel	Projection Design	Yellow Door Theatre Project	Lezlie Wade
2020	- Sweat	Video Design	Theatre Aquarius	Ron Ulrich
2019	- Brigadoon	Projection Design	Shaw Festival	Glynis Leyshon
	- Steel City Gangster	Projection Design	Theatre Aquarius	Ron Ulrich
2018	- Robin Hood	Projection/Set Design	Yellow Door Theatre Project	Andorlie Hillstrom
	- Alien	Projection Design	Atlantic Ballet	Igor Dobrovolskiy
	- Rinaldo	Projection Design	Pacific Opera Victoria	Glynis Leyshon
	- Merrily We Roll Along	Projection Design	United Players	Christopher King
2017	- Playing With Fire...	Remount Projection Design	Centaur Theatre	Ron Jenkins
	- Julius Caesar	Projection/Sound Design	The Shakespeare Company	Ron Jenkins
	- Le Voyage (Taipei, Tw)	Projection Design	Flip the Switch Collective	Jordan Lloyd Watkins
	- City of Angels	Projection Design	PIT Collective	Jennifer Copping
	- Much Ado About Nothing	Projection Design	Bard on the Beach	John Murphy
	- Hard Core Logo	Projection/Set/Sound Design	Breathe Feel Love Theatre	Ron Jenkins
	- You Will Remember Me	Remount Projection Design	Ruby Slippers Theatre	Diane Brown
	- Playing with Fire...	Projection Design	Persephone Theatre	Ron Jenkins
2016	- Miracle on 34 th Street	Projection/Set/Sound Design	Saint John Theatre Company	Bob Doherty
	- Richard III	Projection/Sound Design	The Shakespeare Company	Ron Jenkins
	- Chasing Champions	Projection Design	Ship's Company Theatre	Ron Jenkins
	- Anne of Green Gables	Assistant Projection Design	Charlottetown Festival	Wade Lynch
	- An Enemy of the People	Projection/Set/Sound Design	Saint John Theatre Company	Richard Rose
	- Buyer & Cellar	Projection Design	Alberta Theatre Company	Tracey Flye
	- Playing with Fire...	Projection Design	Persephone Theatre	Ron Jenkins
2015	- The Great Gatsby	Projection/Sound Design	Can. College of Perf. Arts	Ron Jenkins
	- You Will Remember Me	Projection Design	Ruby Slippers Theatre	Diane Brown
	- The Wizard of Oz	Projection/Set/Sound Design	Saint John Theatre Company	Jenn Mabey
	- Anne of Green Gables	Design Assistant	Charlottetown Festival	Wade Lynch

	- The Great Gatsby	Projection/Sound Design	Saint John Theatre Company	Ron Jenkins
	- Le Voyage (Prague, Cz.)	Projection Design	Flip the Switch Collective	Jordan Lloyd Watkins
	- Lucia Di Lammermoor	Projection Design	Pacific Opera Victoria	Glynis Leyshon
	- Playing with Fire...	Projection Design	Prairie Theatre Exchange/ Citadel Theatre	Ron Jenkins
2014	- Good People	Projection Design	We're All Good People Coll.	Jennifer Copping
	- Broken Sex Doll	Remount Projection Design	The Virtual Stage	Andy Thompson
	- Kosmic Mambo	Projection Design	Studio 58	David Mackay/ Wendy Gorling
	- Cannibal: The Musical	Projection Design	Awkward Stage Productions	Corwin Ferguson
	- Rape of Lucretia	Set/Projection Design	Calgary Opera	Glynis Leyshon
	- Ghosts in Baghdad	Projection Design	Working Spark Theatre	John Murphy
	- Games: Who Wants to Play	Projection Design	Alberta Theatre Projects	Amiel Gladstone
	- You Will Remember Me	Projection Design	Alberta Theatre Projects	Vanessa Porteous
2013	- The Edge Project	Projection Design	Green Thumb Theatre	Shawn Macdonald
	- South Pacific	Projection Design	Pacific Opera Victoria	Jacques Lemay
	- Falstaff	Projection Design	Pacific Opera Victoria	Glynis Leyshon
	- Evangeline	Assistant Projection Design	Charlottetown Festival	Ted Dykstra/ Anne Allan
	- Grandstand Show	Assistant Video Design	Calgary Stampede	Bill Avery/ Dave Pierce
	- Statu Quo	Projection Design	Théâtre la Seizième	Craig Holzschuh
	- Broken Sex Doll	Projection Design	Virtual Stage	Andy Thompson
2012	- Master Class	Projection Design	Arts Club Theatre Company	Meg Roe
	- How to Disappear Completely	Remount Projection Design	The Chop Theatre	James Long
	- Playing With Fire: The Theo Fleury Story	Projection Design	Alberta Theatre Projects	Ron Jenkins
	- Ash Rizin'	Projection Design	Green Thumb Theatre/ ATP	Patrick McDonald
	- Traces	Projection Design	Théâtre la Seizième	Craig Holzschuh/ Anita Rochon
2011	- The Wizard of Oz	Projection Design	Alberta Theatre Projects	Glynis Leyshon
	- Lost - A Memoir (Halifax)	Assistant Projection Design	Theatre Calgary/Neptune Theatre	Dennis Garnhum
	- Smile	Projection Design	Awkward Stage Theatre	Cara Tench/ Corwin Ferguson
	- Anything Goes	Projection Design	Theatre Under the Stars	Sarah Rodgers
	- Bye Bye Birdie	Projection Design	Theatre Under the Stars	Shel Piercy
	- 1984	Co-Video/Projection Design	Studio 58/ The Virtual Stage	Ron Jenkins
2010	- The Hobbit	Projection Design	Exit 22	Stuart Aikins
	- The Remarkable Emily Carr	Projection Design	Chemanius Theatre	Sarah Rodgers
	- Twelfth Night	Projection Design	Courtenay Little Theatre	Debra Weins
	- Where the Blood Mixes	Assistant Projection Design	Vancouver Playhouse	Glynis Leyshon

Directing and Production Credits

	<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
2021	The Little Mermaid	Technical Coordinator	Yellow Door Theatre Project	Andorlie Hillstrom
2019-'20	- Banff Centre For Arts and	Head of Projection Technology		Kevin Tanner
2020	- Loblaw's National Kick Off	Video Production team	Spark Inc.	Sean Nieuwenhuis
2018	- Elf	Video/Projection Coordinator	Theatre Aquarius	Michael Lichtefeld
	- Vancouver Opera Festival	Festival Technical Coordinator	Vancouver Opera	Tom Wright
	- Teachers	Technical Director	Open Hearts Theatre	Barbara Ellison
	- Dead Man Walking	Projections Coordinator	Minnesota Opera	Joel Ivany
	- The Eleventh Hour	Technical Director/Video Mentor	Douglas College (BPA Program)	Marguerite Witvoet
2017	- Otello/Dead Man Walking	Projection Design Technician	Vancouver Opera	Michael Cavanagh/ Joel Ivany
2016	- Madama Butterfly	Projection Design Technician	Vancouver Opera	Michael Cavanagh
	- Stickboy	Tech support/training	Vancouver Opera	Rachel Peake
2015	- Baby It's Cold in Wonderland	Director/Playwright/TD	Awkward Stage Productions	Corwin Ferguson
	- The Great Gatsby	Assistant Director	Saint John Theatre Company	Ron Jenkins
	- Show of Hearts Telethon	Video Assistant	Patrick Roberge Productions	Sean Nieuwenhuis

2014	- FIFA Women's World Cup Draw Video Assistant		Patrick Roberge Productions	Sean Nieuwenhuis
	- Tremors Festival	App. Technical Director	Rumble Theatre	Stephen Drover
	- Zombie Syndrome	Asst. Director/Assoc. Prod.	The Virtual Stage	Andy Thompson
	- Cannibal: The Musical	Director	Awkward Stage Productions	Corwin Ferguson
	- Reefer Madness the Musical	Technical Director	Awkward Stage Productions	Tiffany Anderson
2013	- 1984	Asst. Dir/Video Tech Dir.	Saint John Theatre Company	Ron Jenkins
2011	- Smile	Co-Director	Awkward Stage Productions	Cara Tench/ Corwin Ferguson
2010	- Studies in Motion	Video Technician	Electric Company	Kim Collier
	- 13: The Musical	Co-Director/Stage Man./TD	Awkward Stage Productions	Cara Tench/Corwin Ferguson
2008	- Drawing Lines	Playwright/Animator	Studio 58	David Mackay

Awards and Accomplishments

- Award for Technical Merit from the Canadian Institute for Theatre Technology with Flip The Switch (2017 – *Le Voyage*)
- Robert Merritt award “Outstanding Scenic Design” (2017 – *Chasing Champions, Ship’s Company*)
- Three Betty Mitchell award nominations “Outstanding Projection or Video Design” (2018 – *Julius Caesar, The Shakespeare Company, 2017 – Richard III, The Shakespeare Company, 2014 - You Will Remember Me, ATP*)
- Three Jessie Richardson award nominations “Significant Artistic Achievement - Projection Design” (2016 – *You Will Remember Me, Ruby Slippers, 2013 – Master Class, Arts Club Theatre Company/Statu Quo, Théâtre la Seizième*)
- Elizabeth Sterling award nomination “Outstanding Multi-Media Design” (2015 – *Playing With Fire, Citadel Theatre/PTE*)
- Co-founder of “Flip The Switch” (a theatrical experience company focusing on creating art and performance utilizing design and technology at the core of the creative process www.LeVoyage.ca)